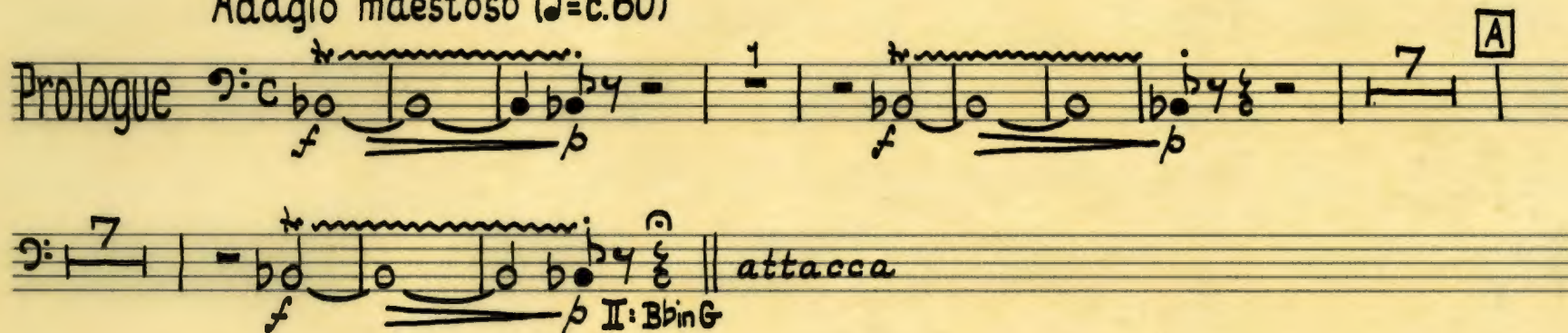


Six Scenes from The Protevangelion

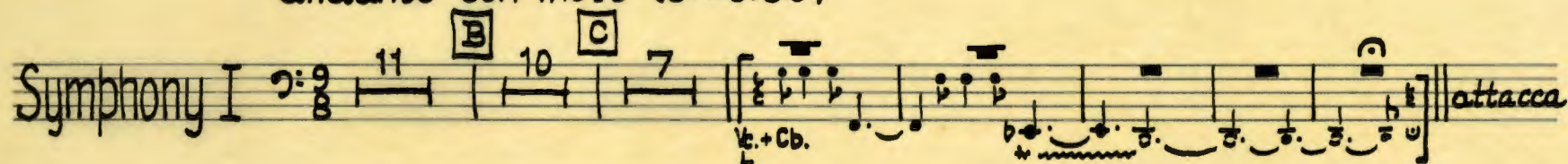
Hubert Lamb

Kettle-drums (4) ranges: I II III IV original tuning: I II III IV

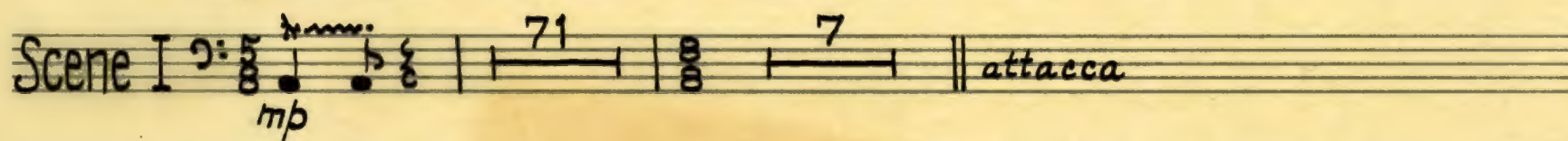
Adagio maestoso (♩=c.60)



Andante con moto (♩=c.60)

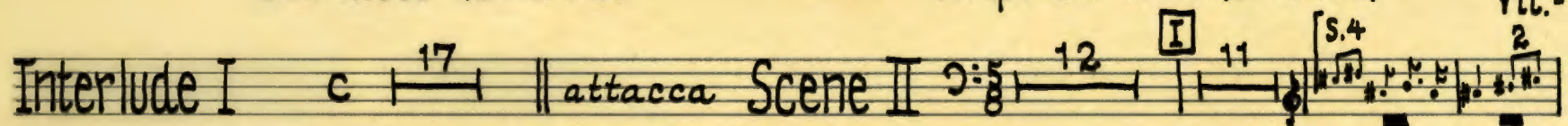


Tempo del Recitativo (♩=c.110) Meno mosso (♩=c.66)

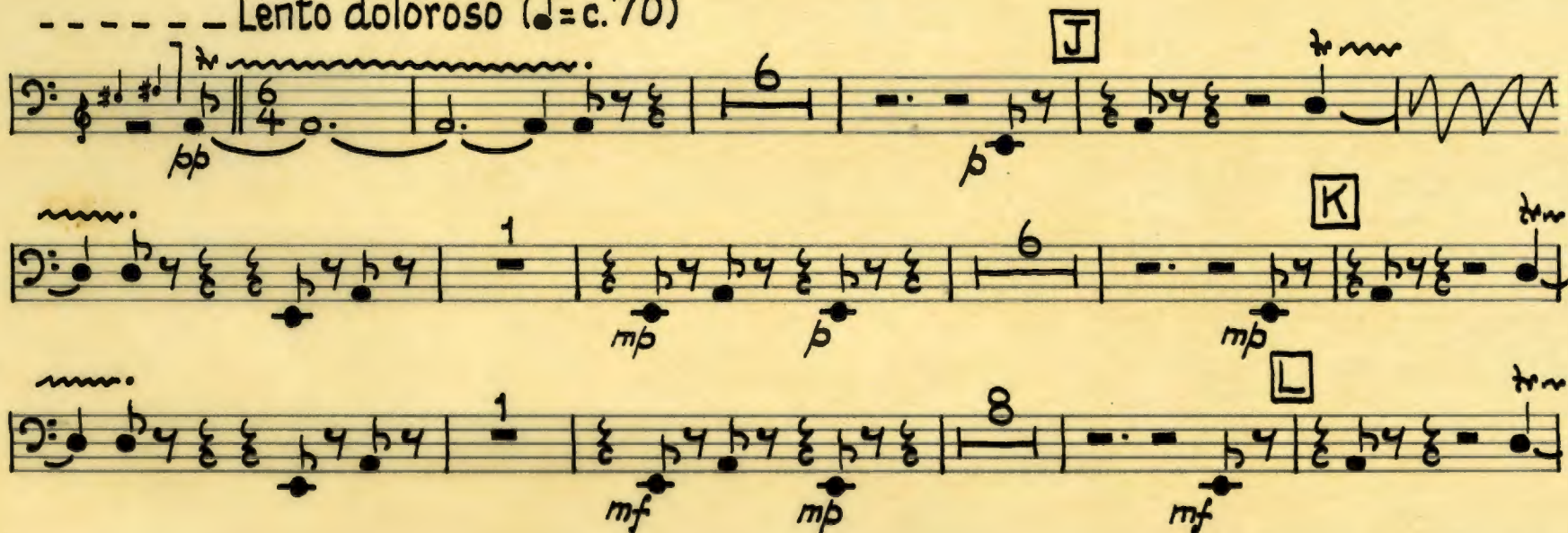


Con moto (♩=c.76)

Tempo del Recit. (♩=c.110)



Lento doloroso (♩=c.70)



II: G in C III: A in B \flat IV: E in G

Lento ($\text{♩} = c. 60$)Tempo del Recit. ($\text{♩} = c. 110$)

Interlude II $\frac{5}{4}$ 13 || *attacca* Scene III $\frac{3}{8}$ 4 ||

Poco meno mosso ($\text{♩} = c. 80$) poco rit. poco meno mosso accel. - - - - -

Vn. II

- - - - - Allegro pesante ($\text{♩} = c. 60$)

$\text{♩} = \text{♩}$

Andante moderato ($\text{♩} = c. 60$) [Adagio maestoso]

dim. molto

$\text{♩} = \text{♩}$ III: B \flat in A

Andante con moto ($\text{♩} = c. 60$)Tempo del Recit. ($\text{♩} = c. 110$)

Symphony II $\frac{3}{8}$ 11 13 9 || *attacca* Scene IV $\frac{3}{8}$ 11

II: C in C \sharp III: A in A \flat IV: G in E

($\text{♩} = 66$) ($\text{♩} = 110$) ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$) ($\text{♩} = 120$) ($\text{♩} = 92$)

(♩ = 110) (♩ = 76) (♩ = 92) (♩ = 104) (♩ = 88)

Z **AA** **Bb**

attacca Interlude III 3 35 10

Tempo del Recit. (♩ = c. 110)

Meno mosso (♩ = c. 72)

Allegro (♩ = c. 124)

attacca Scene V 5 11 7 3 6 7 8 10 7 11

Ee **Ff** **Gg**

Hh **Ii**

rit. --- Meno mosso (♩ = c. 92) f dim.

Jj **Kk** 1 2

(mf) mp

Ll 3 4 5 6 7 8 9 2

bb III: Ab in Bb
IV: E in F

Più mosso (♩ = c. 104) Andante tranquillo (♩ = c. 80)

16 7 4 33 attacca

Molto adagio (♩ = c. 40)

Lento (♩ = c. 70) Andante ma non

Interlude IV 2 25 3 8 7 5 7 **Ss**

attacca Scene VI

troppo (♩ = c. 84) (♩ = 70)

(♩ = 84) **Tt**

Lento ma non troppo (♩ = c. 78)

(♩ = 84)

6 7 8 4 11 7 9 2 **Uu** **Vv** **Xx**

♩ = ♩ (♩ = 78)

Poco andante, molto sostenuto (♩ = c. 48)

10 14 12 10 1 2

3.4 lasciate sempre vibrare

3 4 5 6 7 8 9 **A**

cresc. mp

1 2 3 4 5 1

p

2 3 4 5 6 **B**

p dim. pp

7 8 9 10 11

12 13 14 15 16

17 1 2 3 4

5

mf *dim.* *p* *mp* *dim.*

(p) *pp* *poco cresc.* *p*

dim. *(pp)* *ppp*

attacca

Adagio maestoso

Epilogue

D

f *p*

Allegro energico **E** **F**

III: Bbin A

molto rit. *atempo*

f *ff*

Tpt. I

Tpt. III